

Year 6	The Amazon	Autumn Term 2	2017 - 2018															
<p><b>English</b>  <i>Journey to the River Sea</i> by Eva Ibbotson</p> <table border="0" data-bbox="97 280 1497 548"> <thead> <tr> <th data-bbox="97 280 550 324"><u>Reading</u></th> <th data-bbox="553 280 1007 324"><u>Writing Genres</u></th> <th data-bbox="1010 280 1497 324"><u>Spelling, Punctuation and Grammar</u></th> </tr> </thead> <tbody> <tr> <td data-bbox="97 369 550 414">Historical settings</td> <td data-bbox="553 369 1007 414">Information texts</td> <td data-bbox="1010 369 1497 414">Formal and informal writing</td> </tr> <tr> <td data-bbox="97 418 550 463">Archaic language</td> <td data-bbox="553 418 1007 463">Letters</td> <td data-bbox="1010 418 1497 463">Synonyms and antonyms</td> </tr> <tr> <td></td> <td data-bbox="553 468 1007 512">Adventure stories</td> <td data-bbox="1010 468 1497 512">Weekly spelling lists</td> </tr> <tr> <td></td> <td data-bbox="553 517 1007 562">Play scripts</td> <td></td> </tr> </tbody> </table> <ul data-bbox="97 604 1497 1097" style="list-style-type: none"> <li>• Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks</li> <li>• Learn a wider range of poetry by heart.</li> <li>• Identify how language, structure and presentation contribute to meaning.</li> <li>• Identify and discuss themes and conventions in and across a wide range of writing</li> <li>• Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</li> <li>• Distinguish between statements of fact and opinion</li> <li>• Note and develop initial ideas, drawing on reading and research where necessary.</li> <li>• Use further organisational and presentational devices to structure text and to guide the reader.</li> <li>• Ensure the consistent and correct use of tense throughout a piece of writing</li> <li>• Proofread for spelling and punctuation errors</li> </ul>				<u>Reading</u>	<u>Writing Genres</u>	<u>Spelling, Punctuation and Grammar</u>	Historical settings	Information texts	Formal and informal writing	Archaic language	Letters	Synonyms and antonyms		Adventure stories	Weekly spelling lists		Play scripts	
<u>Reading</u>	<u>Writing Genres</u>	<u>Spelling, Punctuation and Grammar</u>																
Historical settings	Information texts	Formal and informal writing																
Archaic language	Letters	Synonyms and antonyms																
	Adventure stories	Weekly spelling lists																
	Play scripts																	
<p><b>Mathematics</b></p> <ul data-bbox="97 1220 1497 1635" style="list-style-type: none"> <li>• Compare and order fractions whose denominators are all multiples of the same number</li> <li>• Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths</li> <li>• Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements <math>&gt; 1</math> as a mixed number.</li> <li>• Add and subtract fractions with the same denominator and denominators that are multiples of the same number</li> <li>• Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams</li> <li>• Read and write decimal numbers as fractions [for example, <math>0.71 = 71/100</math> ]</li> <li>• Consolidate quick recall of common addition and subtraction facts.</li> <li>• Consolidate multiplication tables to <math>12 \times 12</math>.</li> </ul>																		
<p><b>Science</b>  <i>Evolution</i></p> <ul data-bbox="97 1803 1497 2049" style="list-style-type: none"> <li>• Recognise that living things produce offspring of the same kind, but that offspring normally vary and are not identical to their parents.</li> <li>• Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</li> <li>• Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago.</li> </ul>																		

## **Religious Education**

### *Creation & Science: Conflicting or Complementary?*

- Identify the importance of Creation on the Bible timeline.
- Make clear connections between Genesis 1 and Christian belief about God as Creator.
- Weigh up how far the Genesis 1 creation narrative is in conflict or is complementary, with a scientific account.
- Christmas

## **Computing**

- Coding - 2 , creating own games with scoring and time limits
- HTML

## **Art & Design**

### *Andy Goldsworthy*

- Who is Andy Goldsworthy?
- What materials does he use to create Art?
- Who decides what 'Art' is?

## **Geography**

### *Natural resources (Human)*

- Land use in the Amazon rainforest.
- The effects of humans on the environment, including deforestation.

## **History**

### *Ancient Mayans*

- Contrast a non-European civilisation with British history.

## **Modern Foreign Languages**

### *Family Members/ Occupations*

- Name and spell 7 family members and 5 occupations.
- Take part in a short play.

## **Music**

### *Christmas Carols*

- Use voices with increasing fluency and control.

## **Physical Education**

### *Competitive games - attacking and defending*

Girls - Football

Boys - Basketball

## **PSHE**

- Peace and Love
- Remembrance
- Anti bullying
- Children in Need
- British Values: Helping others