



**Ashton St Peter's Church of England VA  
Primary School  
Art Policy**

**Ratified March 2018  
Update March 2021**

**Philosophy**

At Ashton St Peter's we believe art and design provides an enriching personal experience, which enables children to identify ideas, and through a creative process communicate intellectually and practically. Through the teaching of art and design children develop visual individuality and expression, the ordering of perception and personal experience, divergent/lateral thinking and visual communication. They should have first hand experience to stimulate the senses and motivate the production of creative ideas.

**Aims**

To record what has been experienced, observed and imagined.

To develop powers of observation.

To recognise images and artefacts as sources of ideas for work.

To experiment with tools and techniques for drawing, painting, printmaking, collage and sculpture, exploring a range of materials including textiles.

To experiment with and recognise pattern, texture, colour, line, tone, shape, form, and space in images and artefacts

To identify in the school and the locality the work of artists/crafts people/designers

To recognise similarities and differences in art craft and design from different times and places

To be able to describe works of art in simple terms and explain how they feel about them

To review work done and describe what they might change or develop in future work

**Outcomes**

Children will know

- how to express ideas and feelings
- how to record observations
- how to design and make images and artefacts
- about pattern and texture in natural and man-made forms
- how to colour match and that colour is mixed from primary colours
- how images are made using line and tone
- about shape, form and space in images
- about the work of artists/crafts people/designers from a variety of cultures

- about health and safety issues related to the materials, tools and techniques used within the subject

### **Implementation**

We shall follow the guidelines in the National Curriculum Document.

### **Teaching and Learning**

Children will be given opportunities to work individually and collaboratively.

Lessons are planned linked to the themes in the Creative Curriculum providing progression and continuity of learning using the taught skills in a variety of ways and media

Children will apply skills from other subjects with cross curricular links being made as appropriate.

Children will be introduced to specialist terminology and encouraged to use it when referring to their work e.g. shade, background, and foreground.

Differentiation will be through outcome but could also be through the task or complexity of materials provided.

### **Special Needs and Equal Opportunities**

Activities will be planned which allow children to respond according to their abilities, with appropriate differentiation. Teachers will modify their instructions and guidance to take account of individual needs.

In line with the school's Equal Opportunities Policy, all children will have an entitlement to all aspects of this subject area of the curriculum.

### **Resources**

Art and design resources, which have been purchased from the art and design budget, are stored centrally.

Year groups also have access to art and design resources in their own areas, which have been purchased out of their own budgets.

### **Management/Leadership**

The Subject Leader is responsible for:

- Monitoring the teaching and learning of art across the curriculum
- monitoring pupils progress
- disseminating information and sharing new resources, up-dated information and examples of good practice
- providing or obtaining support and advice to staff as and when required
- monitoring and evaluating art and design planning and children's work
- meeting each teacher termly to discuss progress, coverage, resources and any areas of concern
- making appropriate resources and materials available to all staff
- purchasing a range of materials that are suitable for both key stages

The class teacher is responsible for:

- ensuring art and design is taught as a distinct subject and also incorporated into other curriculum areas
- Implementing the art and design policy document in their classroom

### **Assessment Recording and Reporting**

Individual teachers monitor each child's experiences and achievements. Judgements about their knowledge, skills and understanding will be made through

- teacher observation
- the child's ability to talk about the work they have undertaken and self-evaluation
- the content of their art and design work

This information will be shared with parents via the end of year report.

### **Review Procedures**

The School's policy will be reviewed when:

- Every 3 years March 2021
- The School wishes to review the policy
- If amendments are required by the LA

**Ratified by:**

**Date: March 2018**

**Chair of Governors**