

Year 6	Wonder	Spring Term 2	2019
<p>English Continue reading <u>Reading</u></p> <p>Narrative Synonyms and antonyms Play scripts</p>	<p><i>Wonder by R J Palacio</i> <u>Writing Genres</u></p> <p>Informal writing Writing from different viewpoints Weekly spelling lists</p>	<p><i>War horse Michael Morpurgo</i> <u>Spelling, Punctuation and Grammar</u></p>	<ul style="list-style-type: none"> <li>• Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference</li> <li>• Identify how language, structure and presentation contribute to meaning.</li> <li>• Identify and discuss themes and conventions in and across a wide range of writing</li> <li>• Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</li> <li>• Distinguish between statements of fact and opinion</li> <li>• In narratives, describe settings, characters and atmosphere</li> <li>• Integrate dialogue in narratives to convey character and advance the action</li> <li>• Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs</li> <li>• Ensure the consistent and correct use of tense throughout a piece of writing</li> <li>• Proofread for spelling and punctuation errors</li> </ul>
<p><b>Mathematics</b></p> <ul style="list-style-type: none"> <li>• Add and subtract fractions with the same denominator and denominators that are multiples of the same number</li> <li>• Multiply and divide proper fractions and mixed numbers by whole numbers, supported by materials and diagrams</li> <li>• Ratio and proportion Shape, space and measure</li> <li>• Use, read, write and convert between standard units, converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to three decimal places convert between miles and kilometres</li> <li>• Recognise that shapes with the same areas can have different perimeters and vice versa</li> <li>• Recognise that shapes with the same areas can have different perimeters and vice versa</li> <li>• Calculate the area of parallelograms and triangles</li> <li>• Calculate, estimate and compare volume of cubes and cuboids using standard units, including centimetre cubed (cm<sup>3</sup>) and cubic metres (m<sup>3</sup>) and extending to other units, such as mm<sup>3</sup> and km<sup>3</sup></li> </ul>			
<p><b>Science</b></p> <p>Science week-Fossil workshop, Forensics workshop, visitor from Francis Crick Institute</p> <p><u>The Circulatory system</u></p> <ul style="list-style-type: none"> <li>• Identify and name the main parts of the human circulatory system and describe the functions of the heart, blood vessels and blood.</li> <li>• Describe the ways in which nutrients and water are transported within animals, including humans.</li> </ul>			
<p><b>Religious Education</b></p>			

## What difference does the Resurrection make for Christians?

Children will:

- Explore the timeline of the 'big story' of the Bible, explaining the place within it of the ideas of Incarnation and Salvation.
- Discuss meanings for resurrection accounts, and compare their ideas with ways in which Christians interpret these texts, showing awareness of the centrality of the Christian belief in Resurrection.
- Explain connections between Luke 24 and the Christian concepts of Sacrifice, Resurrection, Salvation, Incarnation and Hope, using theological terms.
- Make clear connections between Christian belief in the Resurrection and how Christians worship on Good Friday and Easter Sunday.
- Show how Christians put their beliefs into practice in different ways.
- Explain why some people find belief in the Resurrection makes sense and inspires them.
- Offer and justify their own responses as to what difference belief in Resurrection might make to how people respond to challenges and problems in the world today.

## Art and Design

Watercolours

(Painting)

Artist study: Claude Monet

Experiment with colour matching using watercolours.

Sketch for watercolours.

- Paint a landscape using watercolours

## Computing

- *Continue with Coding 2*-In this unit pupils learn more about how computers use property values and parameters to store information about objects.
- Presentations and internet research

## Geography

- Use maps to locate North America, concentrating on its environmental regions, key physical and human characteristics and major cities

## Modern Foreign Languages

*Family Members/ Occupations*

- Name and spell 7 family members and 5 occupations.

Music-Continue with *Charanga unit*-*'You've got a friend'* Carole King

Listen and appraise, sing and perform, compose.

Classroom jazz 2 Improvising with *Bacharach Anorak and Meet The Blues*.

## Physical Education

Ultimate Frisbee

Dance /drama workshop

## PSHE

Big talk, Comic relief,

Values: Forgiveness/Perseverance