



## Progress in Art & Design: Early Years Foundation Stage & Key Stage 1

*We believe that art is a form of expression and communication, unique to each artist. Our children will learn about and explore a range of artistic techniques as well as learning about key artistic styles and artists through history. Artistic elements and techniques are explicitly taught and practised so that children become comfortable to explore them when composing their own pieces. Our children learn about a range of diverse artists and draw inspiration from a range of sources, including our local area, when creating their own artwork.*

Skill	Year R	Year 1	Year 2	Vocabulary and Artist
<b>Drawing</b>	<ul style="list-style-type: none"> <li>-Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.</li> <li>-Begin to show accuracy and care when drawing</li> <li>-Share their creations, explaining the process they have used.</li> <li>-Begin to use a variety of drawing tools</li> <li>-Use drawings to share ideas</li> <li>-Encourage accurate drawings of people</li> </ul>	<ul style="list-style-type: none"> <li>● draw using pencil, felt-tips and crayons</li> <li>● draw lines of different shapes and thickness, using 2 different grades of pencil</li> <li>● use dots and lines to demonstrate pattern and texture</li> </ul>	<ul style="list-style-type: none"> <li>● use three different grades of pencil in their drawing (4B, 8B, HB)</li> <li>● create different tones using light and dark</li> <li>● show patterns and texture in their drawings</li> <li>● use a viewfinder to focus on a specific part of an artefact before drawing it</li> </ul>	<p>portrait, self-portrait, line drawing, detail, landscape, cityscape, building, , drawings, line, bold, size, light, dark</p> <p><b>Artist</b>-Van Gogh</p>
<b>Painting</b>	<ul style="list-style-type: none"> <li>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>-Share their creations, explaining the process they have used.</li> <li>-Experimenting with and using primary colours</li> <li>-Naming</li> <li>-mixing (not formal)</li> <li>-Learn the names of different tools that bring colour</li> </ul>	<ul style="list-style-type: none"> <li>● Name the primary and secondary colours</li> <li>● choose to use thick and thin brushes as appropriate</li> <li>● make tints by adding white</li> <li>● make tones by adding black</li> </ul>	<ul style="list-style-type: none"> <li>● mix paint to create all the secondary colours</li> <li>● mix their own brown</li> <li>● paint a picture based on an artist</li> <li>● create moods in their paintings</li> </ul>	<ul style="list-style-type: none"> <li>● primary colours, secondary colours, neutral colours, tints, tones, warm colours, cool colours,, sweep, dab, bold</li> </ul> <p><b>Artist</b>-Jackson Pollock and Wassily Kandinsky</p>

<b>Printing</b>	<p>-Use a range of small tools, including scissors, paintbrushes and cutlery. -Share their creations, explaining the process they have used.</p> <p>-Rubbings -Print with variety of objects -Print with block colours</p>	<ul style="list-style-type: none"> <li>● print with sponges, vegetables and fruit</li> <li>● print onto paper and textile</li> <li>● design their own printing block</li> <li>● create a repeating pattern</li> </ul>	<ul style="list-style-type: none"> <li>● create a print using pressing, rolling, rubbing and stamping</li> <li>● create a print based on an artist</li> <li>● copy an original print</li> </ul>	<p>colour, shape, printing, printmaking, relief printing, objects</p> <p><b>Linked to Andy Warhol</b></p>
<b>Textiles</b>	<p>- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used.</p> <p>--Handling, manipulating and enjoying using materials -Sensory experience</p>	<ul style="list-style-type: none"> <li>● sort threads and fabrics</li> <li>● group fabrics and threads by colour and texture</li> <li>● weave with fabric or paper</li> </ul>	<ul style="list-style-type: none"> <li>● join fabric using glue</li> <li>● sew fabrics together using large- eyed needles and a running stitch</li> <li>● create part of a class patchwork</li> </ul>	<p>textiles, fabric, weaving, over, under, decoration, decorative</p> <p><b>Linked to Fish in classroom or other stimulus</b></p>
<b>3D</b>	<p>-Use a range of small tools, including scissors, paintbrushes and cutlery. - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used.</p> <p>-Handling, feeling, enjoying and manipulating materials -Constructing -Building and destroying -Shape and model</p>	<ul style="list-style-type: none"> <li>● add texture by using tools</li> <li>● make different kinds of shapes</li> <li>● cut, roll and coil materials such as clay, dough or plasticine</li> <li>● use a variety of techniques, eg. rolling, cutting, pinching</li> </ul>	<ul style="list-style-type: none"> <li>● make a clay pot</li> <li>● add line and shape to their work</li> <li>● use a variety of natural, recycled and manufactured materials for sculpting, eg. clay, straw and card</li> </ul>	<p>sculpture, statue, model, , 3D, land art, sculptor, carving, sculpture, , shapes, materials, abstract,</p> <p><b>Artist</b> <b>Joan Miro and Andy Goldsworthy</b></p>
<b>Collage</b>	<p>-Use a range of small tools, including scissors, paintbrushes and cutlery. -Share their creations, explaining the process they have used.</p> <p>-Repeating patterns -Irregular painting patterns</p>	<ul style="list-style-type: none"> <li>● cut and tear paper and card for their collages</li> <li>● gather and sort the materials they will need</li> </ul>	<ul style="list-style-type: none"> <li>● create individual and group collages</li> <li>● use different kinds of materials on their collage and explain why they have chosen them</li> <li>● use repeated patterns in their collage</li> </ul>	<p>collage, squares, gaps, landscape, features, cut, place, arrange</p> <p><b>Artist</b> <b>Megan Coyle and Pablo Picasso</b></p>
<b>Artists</b>	<p>Demonstrate knowledge and understanding of some of these artists: <b>Andy Goldsworthy, Jackson Pollock, Pablo Picasso, Megan Coyle, Joan Miró Wassily Kandinsky, Andy Warhol, Van Gogh</b></p> <p>Here are other artist to explore: , LS Lowry, Paul Klee, Monet, Robert Delaunay, , Piet Mondrian, , Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild</p>			