



Progress in Art & Design: Key Stage 2

We believe that art is a form of expression and communication, unique to each artist. Our children will learn about and explore a range of artistic techniques as well as learning about key artistic styles and artists through history. Artistic elements and techniques are explicitly taught and practised so that children become comfortable to explore them when composing their own pieces. Our children learn about a range of diverse artists and draw inspiration from a range of sources, including our local area, when creating their own artwork.

Skill	Year 3	Year 4	Year 5	Year 6
Drawing	<ul style="list-style-type: none"> use different grades of pencil shade, to show different tones, lines and texture begin to show facial expressions and body language in their sketches use their sketches in sketch book to produce a final piece of work 	<ul style="list-style-type: none"> identify and draw simple objects, and use marks and lines to produce texture show reflection explain why they have chosen specific materials to draw with 	<ul style="list-style-type: none"> organise line, tone, shape and colour to represent photography show light, shadow and reflection show an awareness of space when drawing 	<ul style="list-style-type: none"> use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching Effect of light on objects and people from different directions explain why they have chosen specific materials and drawing techniques
	Vocabulary: portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline Artist: Leonardo Da Vinci		Vocabulary: line, texture, pattern, form, shape, tone, smudge, blend, mark, hard, soft, light, shadow, reflection, heavy, portrait, graffiti, hatching, cross-hatching, perspective Photographer: Ansel Adams	
Painting	<ul style="list-style-type: none"> predict with accuracy the colours that they mix know where each of the primary and secondary colours sits on the colour wheel use a range of brushes to create different effects 	<ul style="list-style-type: none"> create mood in their paintings use varied brush techniques to create shapes, textures, patterns and lines create all the colours they need for a painting 	<ul style="list-style-type: none"> create a colour palette, demonstrating mixing techniques create mood in their paintings express emotions accurately through painting and sketches explain what their own style is 	<ul style="list-style-type: none"> use a wide range of techniques in their work explain why they have chosen specific painting techniques
	Vocabulary: colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone Artist: Gustav Klimt		Vocabulary: blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists, tint Artist: Claude Monet	

Printing	<ul style="list-style-type: none"> ● make a printing block using string to create a design ● print using at least four colours 	<ul style="list-style-type: none"> ● create an accurate print design ● print onto different materials ● Use sketchbook for recording ideas 	<ul style="list-style-type: none"> ● create an accurate print design that meets a given criteria ● print onto different materials ● use a range of paint that prints onto material 	<ul style="list-style-type: none"> ● create a hapa zome print ● use a range of paint to create visually interesting pieces
	Vocabulary: line, pattern, texture, colour, shape, block printing ink, polystyrene printing tiles, inking rollers Artist: Pablo Picasso		Vocabulary: Hapa Zome, hammering, pattern, shape, tile, colour, arrange, Artist: India Flint	
Textiles	<ul style="list-style-type: none"> ● develop skills in stitching, cutting and joining ● use more than one type of stitch ● join fabric together 	<ul style="list-style-type: none"> ● use sewing to add detail to a piece of work ● use early textile and sewing skills as part of a project of making a t-shirt or cushion ● use a techniques such as tie dyeing and stitching to create different textural effects 	<ul style="list-style-type: none"> ● use textile and sewing skills as part of a project, eg. hanging, textile book, etc ● use running stitch, cross stitch, backstitch, appliqué and/or embroidery in a project ● experiment with a range of media by overlapping and layering in order to create texture, effect and colour 	<ul style="list-style-type: none"> ● include both visual and tactile elements in their work ● add decoration to create effect
	Vocabulary: pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration		Vocabulary: colour, fabric, tapestry, pattern, embroidery, stitch	
3D	<ul style="list-style-type: none"> ● add texture to a piece of work ● add onto their work to create texture and shape begin to sculpt clay and other mouldable materials 	<ul style="list-style-type: none"> ● create pop-up card/books individually or as a class. ● experiment with and combine materials and processes to design and make 3D form 	<ul style="list-style-type: none"> ● experiment with and combine materials and processes to design and make 3D form ● create models in a life size scale 	<ul style="list-style-type: none"> ● create work which is open to interpretation by the audience ● include both visual and tactile elements in their work
	Vocabulary: rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light, marionette puppet Artist: Henry Moore or linked to Dunstable sculpture		Vocabulary: form, structure, texture, shape, mark, soft, join, tram, cast Artist: Antony Gormley	
Collage	<ul style="list-style-type: none"> ● explore pattern in nature and architecture ● explore Roman art ● create a geometric pattern using skills such as zigzags, chequerboard, curved lines, spirals and circles 	<ul style="list-style-type: none"> ● select colours and materials to create effect, giving reasons for their choices ● create a symbolic pattern using images such as crescents, stars, flowers, seeds and trees. 	<ul style="list-style-type: none"> ● combine visual and tactile qualities ● use ceramic mosaic to produce a piece of art ● create and arrange accurate patterns 	<ul style="list-style-type: none"> ● use a range of mixed media ● justify the materials they have chosen ● combine pattern, tone and shape
	Vocabulary: texture, shape, form, pattern, mosaic, symbolic patterns, geometric patterns, Artist/Theme: African Art		Vocabulary: shape, form, arrange, fix, mosaic Artist/Theme: Roman Mosaic	
Artists	Demonstrate knowledge and understanding of some of these artists: India Flint, Ansel Adams, Leonardo De Vinci, Gustav Klimt, Claude Monet, Pablo Picasso, Henry Moore, Anthony Gormley Additional Artists to explore Anselm Kiefer, Salvador Dalí, Paula Rego, Gainsborough, Sonia Boyce, Lucian Freud, Howard Hodgkin, Anish Kapoor, Caravaggio, Le Corbusier, Coco Chanel, Jackson Pollock, John Constable, Thomas Cole, , Henri Matisse, Paul Cézanne, Julian Opie, Henry Moore, Giacometti, Vivienne Westwood, Louise Bourgeois, Jennifer Angus, Braque, Claesz, Kalf, Carl Warner, Michael Brennand-Wood, Henri Rousseau, , Alexander Calder, David Oliveira, David Hockney, Man Ray, Fernand Léger, Alfred Wallis, Hokusai, Frida Kahlo, Joaquín Torres-García, Leonora Carrington, Diego Rivera, Beatriz Milhazes, Carlos Páez Vilaró, John Singer Sargent, , Helen Frankenthaler, Frank Lloyd Wright, Jean- Michel Basquiat, Mary Cassatt, Keith Haring			

